

14. **Tone** is *the attitude an author has toward what she or he is writing*. What is the **tone** of this story? How do you think the author feels about the subject he is writing about?
15. What **character trait** causes the sniper to **risk** being shot by a machine gun near the end of the story?
16. Who is the **protagonist** of the story? Who is the **antagonist**?
17. How does the author use the element of **suspense** in "The Sniper"? What happens that creates **suspense**?
18. Could the situation in the story happen **today**? How could it happen or never happen?
19. Write a **new ending** for the story in 6+ sentences. Write an ending that will surprise, impress, or terrify your audience.

Annotations

l. 17	parapet	low wall along the edge of the roof, to protect the roof
l. 18	whiff	a smell you notice for a short time only
l. 24	armoured	protected by metal
l. 30	tattered	old and worn
l. 37	gutter	place close to the edge of the road
l. 50	to nurse	to care for somebody who is sick or wounded
l. 58	report	sound of a gun being fired
l. 65	ruse	Trick
l. 75	recoil	sudden movement backwards, esp. of a gun being fired
l. 89	to gibber to oneself	to speak in a way difficult to understand, esp. in fear
l. 101	to dart	to move quickly and suddenly